

Architectural History, Vol. 1-46
INDEX OF AUTHORS

A

- Abramson, Daniel: 'C.R.Cockerell's "Architectural Progress of the Bank of England"', **37** 112-29
- Addleshaw, G.W.O.: 'Architects, Sculptors, Painters & Craftsmen 1660-1960 ... in York Minster', **10** 89-119; 'Architects, Sculptors, Designers & Craftsmen 1770-1970 ... in Chester Cathedral', **14** 74-109;
- Addyman, Tom (with Lucy Worsley): 'Riding Houses and Horses: William Cavendish's Architecture for the Art of Horsemanship', **45** 194-229
- Airs, Malcolm: 'The designing of five East Anglian country houses, 1505-1637', **21** 58-67; 'Lawrence Shipway, Freemason', **27** 368-75; "'Good & Not Expensive ...": Lord Harcourt's Nuneham Courtenay', **44** 394-400;
- Allan, Juliet: 'New Light on William Kent at Hampton Court Palace', **27** 50-58
- Anderson, Christy (with John Peacock): 'Inigo Jones, John Webb and Temple Bar', **44** 29-38
- Anderson, James: 'John White Senior and James Wyatt: An Early Scheme for Marylebone Park and the New Street to Carlton House', **44** 106-14
- Arschavir, A.A.: 'The Inception of the English Railway Station', **4** 63-73
- Ascher, Yoni: 'The Church and the Piazza: Reflections on the South Side of the Church of S. Domenico Maggiore in Naples', **45** 92-112

B

- Baggs, A.P.: 'Two designs by Simon Basil', **27** 104-10
- Baily, John: 'St Hugh's Church at Lincoln', **34** 1-35
- Ballantyne, Andrew: 'Downton Castle: Function and meaning', **32** 105-30; 'First principles and ancient errors: Soane at Dulwich', **37** 96-111
- Barnes, Martin (with Christopher Whitehead): 'The "Suggestiveness" of Roman Architecture: Henry Cole and Pietro Doviziello's photographic survey of 1859', **41** 192-207
- Bassett, Donald: "'Queen Anne" and France', **24** 83-91; 'G.H.Stokes at Battlesden and Belle Vue', **26** 92-5
- Bath, Michael: 'The Sources of John Abbott's Pattern Book', **41** 49-66
- Beard, Geoffrey: 'William Winde and Interior Design', **27** 150-62
- Beattie, Susan: 'New Scotland Yard', **15** 68-81
- Beddard, R.A.: 'Wren's mausoleum for Charles I and the cult of the Royal Martyr', **27** 36-49
- Bennett, J.A.: 'Christopher Wren: The natural causes of beauty', **15** 5-22
- Biggam, C.P.: '*Grund to Hrof*: Aspects of the Old English Semantics of Building & Architecture', **45** 49-65
- Bingham, Neil: 'Two letters from Percy E.Newton to John Summerson', **36** 159-67
- Blutman, Sandra: 'Books of Designs for Country Houses, 1780-1815', **11** 25-33
- Bold, John: 'The design of a house for a merchant, 1724', **33** 75-82; 'Comparable Institutions: The Royal Hospital for Seamen and the Hôtel des Invalides', **44** 136-44
- Boucher-Rivalain, Odile: 'Attitudes to Gothic in French architectural writings of the 1840s', **41** 145-52
- Bowdler, Roger (with Christopher Woodward): "'An Ornamental Structure and Very Likely to be Damaged...": Sir John Soane's Tomb in St Pancras Gardens, London', **42** 246-62
- Boyd-White, Iain: 'Charlottenhof: the Prince, the Gardener, the Architect and the Writer', **43** 1-23
- Bradbury, Oliver: 'St James's Square, Cheltenham: an Unfulfilled Commission by Charles Harcourt masters of Bath?', **42** 349-53; 'William Jay's English Works after 1822: Recent Discoveries', **43** 187-94
- Bradley, Simon: 'The Queen's chapel in the Twentieth Century', **44** 293-302; 'The Englishness of Gothic: Theories and Interpretations from William Gilpin to J.H.Parker', **45** 325-46
- Brandon-Jones, John: 'Notes on the Building of Smeaton Manor', **1** 31-2; 'Letters of Philip Webb and his Contemporaries', **8** 52-72
- Briggs, Nancy: 'The Office of County Surveyor in Essex, 1700-1816', **27** 297-307
- Bristol, Kerry: 'A Newly-Discovered Drawing by James Stuart', **44** 39-44
- Brock, David: 'The competition for the design of Sleaford Sessions House, 1828', **27** 344-55
- Brown, Deidre: 'The Maori Response to Gothic Architecture', **43** 253-70
- Brown, R.Allen: 'Castle gates and garden gates', **27** 443-5
- Brownlee, David B.: 'That "regular mongrel affair": G.G.Scott's designs for the government offices', **28** 159-97

- Brumfield, William Craft: 'The Development of Medieval Church Architecture in the Vologda Region of the Russian North', **40** 64-80
- Brunskill, Ronald: 'Vernacular architecture: a review of recent literature', **26** 105-12
- Brushe, John: 'Further Light on Cole Green House', **24** 53-8
- Burman, Peter: "'A Stern Thinker and Most Able Constructor": Philip Webb, Architect', **42** 1-23

C

- Campbell, Linda: 'Documentary evidence for the building of Raynham Hall', **32** 52-67
- Campbell, Louise: 'A call to order: The Rome Prize and early twentieth-century British architecture', **32** 131-51; 'Towards a New Cathedral: the Competition for Coventry Cathedral 1950-51', **35** 208-34; 'Perret and his Artist-Clients: Architecture in the Age of Gold', **45** 409-40
- Carletti, Lorenzo (with Cristiano Giometti): 'Medieval Wood Sculpture and its Setting in Architecture: Studies in some Churches in and around Pisa', **46** 37-56
- Carr, Gerald: 'Soane's specimen church designs of 1818: a reconsideration', **16** 37-53
- Casey, Christine: "'De architectura": an Irish eighteenth-century gloss', **37** 80-95
- Chadwick, G.F.: 'Paxton and the Great Stove', **4** 77-91, **6** 106-9
- Cherry, Bridget: 'An Early 16th-century London Tomb Design', **27** 86-95; 'Edward Hatton's *New View of London*', **44** 96-105
- Clark, David: 'The Shop within?: an Analysis of the Architectural Evidence for Medieval Shops', **43** 58-87
- Clarke, M.L.: 'The Architects of Greece and Rome', **6** 9-22
- Cleminson, Antony: 'The transition from Kingston Hall to Kingston Lacy', **31** 120-35
- Clifton-Taylor, Alec: 'Nikolaus Pevsner', **28** 1-6
- Cocke, Thomas: 'James Essex, cathedral restorer', **8** 12-22; "'The Repository of our English Kings': the Henry VII Chapel as Royal Mausoleum", **44** 212-20
- Coldstream, Nicola: 'Architects, Advisers and Design at Edward I's Castles in Wales', **46** 19-36
- Collier, William: 'French influence on the architecture of Filippo Juvarra', **6** 40-53
- Colvin, Howard: 'The Architects of Stafford House', **1** 17-30; 'Four 14th-century Building Contracts', **2** 19-25; 'Henry Bell of King's Lynn', **4** 41-62; 'Views of the Old Palace of Westminster', **9** 21-184; 'A Scottish Origin for English Palladianism', **17** 5-13; 'A Monument by Robert Adam', **21** 94; 'The church of St Mary Aldermary and its rebuilding after the Great Fire of London', **24** 24-31; 'An Architect for Tredegar House?', **25** 6-7; 'The Beginnings of the Architectural Profession in Scotland', **29** 168-82; 'Lord Stawell's Great House in Somerset', **44** 332-40; (with Alison Maguire) 'A collection of seventeenth-century architectural plans', **35** 140-82; book review, **4** 95-7
- Connor, T.P.: 'Colen Campbell as Architect to the Prince of Wales', **22** 64-71; 'The Making of *Vitruvius Britannicus*', **20** 14-30
- Coope, Rosalys: 'The Gallery in England: names & meanings', **27** 446-55; "'The Long Gallery": its origins, development, use and decoration', **29** 43-84; 'An Intriguing Patronage?', **44** 351-7
- Cordingley, R.A.: 'Problems in Greek Architectural History', **1** 8-16
- Cornell, Elias: 'Going Inside Architecture: a Tentative Synopsis for a History of the Interior', **40** 24-63
- Cornforth, John: 'The Building of Crichele', **27** 268-9
- Cosh, Mary: 'The Adam Family and Arncliffe', **27** 214-30
- Craig, Maurice: 'The account-book of William Caldbeck, Architect', **27** 421-8
- Crawford, Alan: 'In Praise of Collotype: Architectural Illustrations of the Turn of the Century', **25** 56-64, pl.A-G*; 'Ten Letters from Frank Lloyd Wright to Charles Robert Ashbee', **13** 64-73
- Crayford, Robert: 'The Setting-Out of St. Paul's Cathedral' **44** 237-48; (with Hentie Louw), 'A Constructional History of the Sash-Window c.1670-c.1725', **41** 82, 130, **42** 173-239

- Crook, J. Mordaunt: 'The Custom House Scandal', **6** 91-102; 'The Restoration of the Temple church: Ecclesiology and Recrimination', **8** 39-52; 'The Pre-Victorian Architect, Professionalism and Patronage', **12** 62-78; 'Christopher Hussey: a Bibliographical Tribute', **13** 5-29; 'Architecture and History', **27** 555-78; 'John Newenham Summerson: A Select Bibliography', **40** 289-307; 'Sir James Richards (1907-92): a Bibliographical Tribute', **42** 354-74
- Crossley, Paul: 'The Nave of Stone Church in Kent', **44** 195-211
- Cruft, Kitty: 'The enigma of Woodhall House', **27** 210-13
- Cunningham, Colin: 'Practicality versus preservation: Alfred Waterhouse and the Cambridge colleges', **37** 130-52; 'A Case of Cultural Schizophrenia: Ruling Tastes and Architectural Training in the Edwardian Period', **44** 64-81
- Curl, James Stevens (with John Sambrook): 'E Bassett Keeling, Architect', **16** 60-69; 'E Bassett Keeling - a Postscript', **42** 307-15
- Curnow, Peter: 'The East Window of the Chapel at Hampton Court Palace', **27** 1-14
- Cusack, Patricia: 'Lion Chambers: a Glasgow experiment', **28** 198-211; 'Architects and the reinforced concrete specialist in Britain, 1905-08', **29** 183-96

D

- Dakers, Caroline: 'Castles in the Air: Philip Webb's Rejected Commission for the Earl and Countess of Airlie', **43** 271-80
- David-Sirocko, Karen: 'Andlo-German interconnexions during the Gothic Revival: a case study from the work of Georg Gottlob Ungewitter', **41** 153-78
- Davies, Merfyn: 'The Embodiment of the Concept of Organic Expression: Frank Lloyd Wright', **25** 120-30
- Davies, Paul: 'The Madonna delle Carceri in Prato and Italian Renaissance pilgrimage architecture', **36** 1-18; (with David Hemsoll) 'Renaissance balusters and the antique', **26**, 1-23, pl.1-6.
- Doig, Allan: 'James Adam, James Essex and an Altar-Piece for King's College, Cambridge', **21** 79-82
- Downes, Kerry: 'The King's Weston Book of Drawings', **10** 9-88; 'The publication of Shaftesbury's "Letter Concerning Design"', **27** 519-23; 'Hawksmoor's house at Easton Neston', **30** 50-76; 'Sir Christopher Wren, Edward Woodroffe, J.H.Mansart, and architectural history', **37** 37-67
- Draper, Peter: 'The Retrochoir of Winchester Cathedral', **21** 1-17; 'Canterbury Cathedral: Classical Columns in the Trinity Chapel', **44** 172-8
- Dromgoole, Nicholas: 'Theatre Architects in the British Isles', **13** 77-89
- Drury, P.J.: "'No other place in the kingdom will compare with it": the Evolution of Audley End, 1605-1745', **23** 1-39
- Duggan, Dianne: "'London the Ring, Covent Garden the Jewell of that Ring": New Light on Covent Garden', **43** 140-61; 'Woburn Abbey: The First Episode of a Great Country House', **46** 47-80
- Dunbar, John: 'Some aspects of the planning of Scottish royal palaces in the sixteenth century', **27** 15-24
- Du Prey, Pierre de la Ruffinière: 'Giannantonio Selva in England', **25** 20-34; 'Soane and Hardwick in Rome: a Neo-Classical Partnership', **15** 51-67

E

- Edwards, Camilla & David: 'The Evolution of the Shouldered Arch in Medieval Islamic Architecture', **42** 68-95
- Eisenthal, Esther: 'John Webb's Reconstruction of the Ancient House', **28** 7-31
- Elliott, John: 'Lancing College Chapel: A Question of Attribution', **39** 114-23
- Etlin, R.A.: 'Architecture and the Festival of the Federation, Paris, 1790', **18** 23-42

F

- Fairclough, Oliver: 'John Thorpe and Aston Hall', **32** 30-51
- Fairfull Smith, George: 'Lanarkshire House, Glasgow: the Evolution and Regeneration of a "Merchant City" Landmark', **42** 293-306
- Fenlon, Jane: 'The Decorative Plasterwork at Ormond Castle - a unique survival', **41** 67-81
- Ferguson, Frances: 'James Wyatt and John Penn: Architect and Patron at Stoke Park, Buckinghamshire', **20** 45-53
- Fernie, E.C.: 'Archaeology and iconography', **32** 18-29; 'Technical Terms and the Understanding of English Medieval Architecture', **44** 13-21
- Ferry, Kathryn: 'Printing the Alhambra: Owen Jones and Chromolithography', **46** 175-88

- Figueiredo, Peter de: 'Symbols of Empire: The Buildings of the Liverpool Waterfront', **46** 229-54;
 (with Frank Salmon): 'The South Front of St George's Hall, Liverpool', **43** 195-218
- Forty, Adrian: 'Being or Nothingness: Private Experience & Public Architecture in Post-War Britain', **38** 25-35
- Foyle, Jonathan: 'A Reconstruction of Thomas Wolsey's Great Hall at Hampton Court Palace', **45** 128-58
- Fraser, Murray: 'Public building and colonial policy in Dublin, 1760-1800', **28** 102-23
- Frew, John: 'James Wyatt's choir screen at Salisbury Cathedral reconsidered', **27** 481-7
- Friedman, Terry: 'A "Palace worthy of the Grandeur of the King": Lord Mar's designs for the Old Pretender, 1718-30', **29** 102-33; 'The Transformation of York Minster, 1706-1742', **38** 69-90; 'Baroque into Palladian: the designing of St Giles-in-the-Fields', **40** 115-43; 'Gibbs's Library at St. Nicholas, Newcastle upon Tyne', **41** 261-5; 'The Church of St Peter-le-Poer Reconsidered', **43** 162-71; 'St Chad's Church, Stafford: A Young and Beautiful Virgin and her Decayed and Doting Husband', **44** 258-64
- Fuchs, Ron (with Gilbert Herbert): 'Representing Mandate Palestine: Austen St Barbe Harrison and the Representative Buildings of the British Mandate in Palestine, 1922-37', **43** 281-333

G

- Gapper, Claire: 'What is "Stucco"? English Interpretations of an Italian Term', **42** 333-43; 'The Impact of Inigo Jones on London Decorative Plasterwork', **44** 82-87
- Garnett, Oliver: (with Tim Knox): Gervase Jackson-Stops, bibliography, **39** 222-35
- Geddes, Jane, 'The Grange, Northington', **26** 35-48
- Geraghty, Anthony: 'Introducing Thomas Laine: draughtsman to Sir Christopher Wren', **42** 240-5; 'Wren's Preliminary Design for the Sheldonian Theatre', **45** 275-88
- Gerbino, Anthony: 'The Library of François Blondel 1618-1686', **45** 289-324
- Gerson, Martha Blythe: 'A Glossary of Robert Adam's Neo-Classical Ornament', **24** 59-82
- Gibbon, Michael: 'Stowe, Buckinghamshire: the House and Garden Buildings and their Designers', **20** 31-44
- Giometti, Cristiano (with Lorenzo Carletti): 'Medieval Wood Sculpture and its Setting in Architecture: Studies in some Churches in and around Pisa', **46** 37-56
- Girouard, Mark: 'The Smythson Collection of the Royal Institute of British Architects', **5** 21-184; 'Ambrose Phillipps of Garendon', **8** 25-38; 'Elizabethan Architecture and the Gothic Tradition', **6** 23-39; 'Early drawings of Bolsover Castle', **27** 510-18; (with Jean Manco & David Greenhalf), 'Lulworth Castle in the seventeenth century', **33** 29-59 (45-9)
- Glendinning, Miles: 'Teamwork or Masterwork? The Design and Reception of the Royal Festival Hall', **46** 277-319
- Gomme, Andor: 'The Genesis of Sutton Scarsdale', **24** 34-8; 'Badminton Revisited', **27** 163-82; 'History, chronicle or research file? Reflections on "The History of the King's Works"', **29** 197-203; 'Architects and craftsmen at Ditchley', **32** 85-104; 'Smith and Rossi', **35** 183-91; (with Alison Maguire) 'Who Needs Two Kitchens? - and Who Parleyed in the Winter Parlour?', **38** 58-68; (with Alison Maguire): 'Stanway Manor, Gloucestershire', **41** 245-60; 'Re-Dating Westwood', **44** 310-21;
- Goodall, Ian (with Margaret Richardson): 'A Recently Discovered Gandy Sketchbook', **44** 45-56
- Gow, Ian: 'Sir Rowan Anderson's National Art Survey of Scotland', **27** 543-54
- Goy, Richard J.: 'To the glory of God: buuilding the church of S.Maria della Carità, Venice, 1441-1454', **37** 1-23
- Green, C.W.D.: 'The Roofs of York Minster', **8** 105-24
- Greenhalf, David (with Jean Manco & Mark Girouard): 'Lulworth Castle in the seventeenth century', **33** 29-59 (33-45)
- Guillery, Peter: 'Norwood Hall and Micklefield Hall: Works by Sir John Soane', **30** 181-200; (with Michael Snodin), 'Strawberry Hill: Building & Site', **38** 102-28
- Guo, Qinghua: 'Yingzao Fashi: a Twelfth-Century Chinese Building Manual', **41** 1-13; 'The Architecture of Joinery: the Form and Construction of Rotating Sutra-Case Cabinets', **42** 96-109; 'The Chinese Domestic Architectural Heating System [Kang]: Origins, applications & Techniques', **45** 32-48
- Gurney, John: 'Lady Jane Berkeley, Ashley House, and architectural innovation in late-Elizabethan England', **43** 113-20

H

- Hager, Hellmut: 'Bernini, Mattia de Rossi and the Church of S. Bonaventura at Monterano', **21** 68-78; 'Balthasar Neumann's Schönborn Chapel at Würzburg Cathedral and its Berninesque prototype', **26** 73-81
- Hannah, Rosemary: 'St Sophia's Church, Galston: "the vast space of the interior"', **46** 255-68
- Hall, Michael: 'The rise of refinement: G.F. Bodley's All Saints, Cambridge, & the return to English models in Gothic architecture of the 1860s', **36** 103-26
- Harris, Eileen: 'Don't Wag the Dog: a Brief Defence of the Status Quo of James Paine's Designs for Kedleston', **42** 344-8; (with John Martin Robinson): 'New Light on Wyatt at Fawley', **27** 263-9
- Harris, Frances: 'Holywell House, St Albans: an early work by William Talman?', **28** 32-9; 'William Talman's First Country House', **40** 110-14
- Harris, John: 'Inigo Jones and the Prince's Lodging at Newmarket', **2** 26-40; 'Thoresby House, Nottinghamshire', **4** 10-21, **6** 103-5; 'Sir William Chambers and his Parisian Album', **6** 54-90; 'The Prideaux Collection of Topographical Drawings', **7** 19-108; 'Pritchard Redivivus', **11** 17-24; 'C.R. Cockerell: "Ichnographia Domestica"', **14** 5-29; 'Newly Acquired Designs by James Stuart in the B.A.L. Drawings Collection', **22** 72-7; 'An English neo-Palladian episode and its connections with Visentini in Venice', **27** 231-40
- Hart, Vaughan: 'William Richard Lethaby and the "Holy Spirit": A reappraisal of the Eagle Insurance Company building, Birmingham', **36** 145-58; 'Sigurd Lewerentz & the "Half-Open Door"', **39** 181-96
- Hebblethwaite, Rupert: 'The municipal housing programme in Sheffield before 1914', **30** 143-79
- Heinze-Greenberg, Ita: 'An Artistic European Utopia at the Abyss of Time: The Mediterranean Academy Project', **45** 441-82
- Hemsoll, David: 'Reconstructing the octagonal dining room of Nero's Golden House', **32** 1-17; (with Paul Davies) 'Renaissance balusters and the antique', **26**, 1-23, pl.1-6;
- Henderson, Paula: 'Maps of Cranborne Manor in the Seventeenth Century', **44** 358-64; (with Jill Huselby) 'Location, Location, Location! Cecil House in the Strand', **45** 159-93
- Herbert, Gilbert (with Ron Fuchs): 'Representing Mandate Palestine: Austen St Barbe Harrison and the Representative Buildings of the British Mandate in Palestine, 1922-37', **43** 281-333
- Heslop, T.A.: 'Orford Castle, nostalgia and sophisticated living', **34** 36-58; 'Weetin "Castle", a Twelfth-Century Hall House in Norfolk', **43** 40-57
- Heward, John: 'The restoration of the south front of Wilton House: the development of the house reconsidered', **35** 78-117; 'Stanway Manor: Additions & a Disagreement', **41** 258-9
- Hewlings, Richard: 'Ripon's Forum Populi', **24** 39-52; 'Soane's Designs for Ossington', **27** 270-80; 'A Palmyra ceiling in Lincoln', **31** 166-70
- Higgott, Gordon: 'Inigo Jones in Provence', **26** 24-34, pl.7-15; '"Varying with reason": Inigo Jones's theory of design', **35** 51-77; 'John Newman: An Appreciation', **44** 1-4
- Hill, Rosemary: 'Pugin's Small Houses', **46** 147-74
- Hillenbrand, Robert: 'Studying Islamic Architecture: Challenges and Perspectives', **46** 1-18
- Hiskey, Christine: 'The Building of Holkham Hall: Newly Discovered Letters', **40** 144-58
- Hopkins, Andrew: 'The Influence of Ducal Ceremony on Church Design in Venice', **41** 30-48
- Howard, Deborah: 'Venice and Islam in the Middle Ages', **34** 59-74; 'The Kinnoull Aisle & Monument', **39** 36-53; 'Reflexions of Venice in Scottish Architecture', **44** 123-35
- Howard, Maurice: 'Inventories, Surveys, and the History of Great Houses', **41** 14-29; 'A Drawing by "Robertus Pyte" for Henry VIII', **44** 22-28

- Howell, Peter: 'Letters from J.F.Bentley to Charles Hadfield', **23** 95-137, **25** 65-97; 'The Jubilee Tower on Moel Fanau', **27** 331-43; "'The Disastrous Deformation of Butterfield': Balliol College Chapel in the Twentieth Century", **44** 283-92
- Hughes, Jonathan: 'Hospital-City', **40** 266-88
- Hughes, Quentin: 'Before the Bauhaus: The Experiment at the Liverpool School of Architecture and applied Arts', **25** 102-13
- Hunting, Penelope: 'Henry Clutton's country houses', **26** 96-104
- Husselby, Jill (with Paula Henderson): 'Location, Location, Location! Cecil House in the Strand'. **45** 159-93

J

- Jacobus, Laura: 'On "Whether a man could see before him and behind him both at once": the role of drawing in the design of interior space in England, c.1600-1800', **31** 148-65
- Jacques, David: 'Garden Design in the Mid-Seventeenth Century', **44** 365-76
- Jackson, Neil: 'The Un-Englishness of G.E.Street's church of St James-the-Less', **23** 86-94; 'Metal-frame houses of the Modern Movement in Los Angeles', part 1, **32** 151-72; part 2, **33** 167-87; 'Christ Church, Streatham, and the Rise of Constructional Polychromy', **43** 219-52; 'James Wild, Egypt, and St John's Church, Hampstead: a Postscript to Christ Church, Streatham', **45** 483-4
- Jackson-Stops, Gervase: 'The Cliveden Album', **19** 5-16, **20** 65-78
- Jeffery, Paul: 'The church that never was: Wren's St Mary, and other projects for Lincoln's Inn Fields', **31** 136-47; 'Originals or apprentice copes? Some recently found drawings for St Paul's Cathedral, all Saints, Oxford and the City Churches', **35** 118-39; (Ibid - a postscript), **36** 46-8
- Jeffery, Sally: 'John James and George London at Herriard', **28** 40-70; 'John James at Chalfont St. Peter', **44** 249-57
- Jordan, William J.: 'Sir George Gilbert Scott, R.A., Surveyor to Westminster Abbey, 1849-78', **23** 60-85
- Ju_ica, John (with Elizabeth Williamson): 'The Cottons at Whittington Court', **44** 303-09

K

- Kadish, Sharman: 'Constructing Identity: Anglo-Jewry and Synagogue Architecture', **45** 386-408
- Kalman, Harold D.: 'Newgate Prison', **12** 50-61
- Kauffman, Michael: 'John Newman at the Courtauld', **44** 5-6
- Kelly, Alison: 'Coade stone in Georgian architecture', **28** 71-101
- Kelly, Francis (with Jean Manco): 'Lulworth Castle from 1700', **34** 145-70
- Kelsall, Frank: 'Liardet versus Adam', **27** 118-126
- Kindler, Roger A.: 'Periodical Criticism 1815-40: Originality in Architecture', **17** 22-37
- King, Anthony: 'Architectural Journalism and the Profession: the Early Years of George Godwin', **19** 32-53
- Kingsbury, Pamela D.: 'The Tradition of the *Soffitto Veneziano* in Lord Burlington's suburban Villa at Chiswick', **44** 145-52
- Kinney, Laurence: 'John Soane and property disputes: The Argyle Rooms & All Souls College, Oxford, two case studies', **41** 131-44
- Kissack, Keith: 'Monmouth and the Floods', **44** 411-13
- Knott, Cherry Ann: 'Sudbury Hall - Crewe Hall: A Close Connexion', **44** 322-331
- Knox, Tim: 'A palace for an "English country squire": early designs for Harlaxton Manor, Lincolnshire', **36** 94-102; (with Oliver Garnett), Gervase Jackson-Stops bibliography, **39** 222-35
- Korshunova, Miliza: 'William Hastie in Russia', **17** 14-21
- Kossak, Christina: 'Provincial Pretensions: Architecture & Town-Planning in the Gau-capital Koblenz 1933-45', **40** 241-65

L

- Laurence, Anne: 'Space, Status and Gender in English Topographical Paintings c.1660-c.1740', **46** 81-94
- Leach, Peter: 'James Paine junior: an unbuilt architect', **27** 392-405; 'Lord Burlington in Wharfedale', **32** 68-84; 'James Paine's Design for the South Front of Kedleston Hall: Dating and Sources', **40** 159-70; 'Rose Windows and other Follies: Alternative Architecture in the Seventeenth-Century Pennines', **43** 121-39
- Leedy, Walter C., jun.: 'The Design of the Vaulting of Henry VII's Cha[el, Westminster: a Reappraisal', **18** 5-11
- Lever, Jill: 'A.T.Bolton, architect', **27** 429-42; (with David Watkin): 'A Sketchbook by Thomas Hope', **23**

- Lewis, Michael J.: 'Utopia and the well-ordered fortress: J.M.von Schwalbach's town plans of 1635, **37** 24-36
- Lindley, Philip: "'Carpenter's Gothic" and gothic carpentry: Contrasting attitudes to the restoration of the Octagon and removals of the Choir at Ely Cathedral', **30** 83-112
- Liscomb, Rhodri Windsor: 'Economy, Character & Durability: Specimen Designs for the Church Commissioners', **13** 43-57; 'Nationalism or cultural imperialism? The Château style in Canada', **36** 127-44
- Loeber, Rolf: 'Early Classicism in Ireland: Architecture before the Georgian Era', **22** 49-63
- Lord, John: 'Sir John Vanbrugh and the 1st Duke of Ancaster: newly discovered documents', **34** 136-44; 'A Chapel and Some Garden Walls: Cukverthorpe in the 1690s', **40** 99-109
- Louw, H.J., 'Anglo-Netherlandish Architectural Interchange, c.1600-c.1660', **24** 1-25; 'The Origin of the Sash-Window', **26** 49-72; 'Some royal and other great houses in England', **27** 503-09; 'New light on Ramsbury Manor', **30** 45-9; (with Robert Crayford), 'A Constructional History of the Sash-Window c.1670-c.1725', **41** 82, 130, **42** 173-239

M

- McCarthy, Michael: 'Sir Roger Newdigate: Drawings for Copt Hall, Essex, and Arbury Hall, Warwickshire', **16** 26-36
- Macaulay, James: 'The architectural collaboration between J. Gillespie Graham and A.W.Pugin', **27** 406-20
- McKean, Charles: 'Sir James Hamilton of Finnart: a Renaissance Courtier-Architect', **42** 141-72
- McKean, John: 'Becoming an Architect in Europe between the Wars', **39** 124-46
- MacKechnie, Aonghus: 'Evidence of a post-1603 court architecture in Scotland?', **31** 107-20
- McMordie, Michael: 'Picturesque Pattern-books and Pre-Victorian Designers', **18** 43-59
- McParland, Edward: 'The Office of the Surveyor General in Ireland in the Eighteenth Century', **38** 91-101
- Maddison, John: 'Architectural Drawings at Blickling Hall', **34** 75-135
- Maggi, Angelo: 'Poetic stones: Roslin Chapel in Gandy's sketchbook and Daguerre's Diorama', **42** 263-83
- Maguire, Alison: 'Radley Hall - The Rediscovery of a Country House', **44** 341-50; (with Howard Colvin) 'A collection of seventeenth-century architectural plans', **35** 140-82; (with Andor Gomme) 'Who Needs Two Kitchens? - and Who Parleyed in the Winter Parlour?', **38** 58-68; (with Andor Gomme) 'Stanway Manor, Gloucestershire', **41** 245-60;
- Maguire, Robert: 'Continuity & Modernity in the Holy Place', **39** 1-18
- Mainstone, Rowland: 'Justianian's Church of St Sophia, Istanbul: Recent Studies of its Construction and first partial Reconstruction', **12** 39-49
- Makhrov, Alexei: 'Earth Construction in Russia: a Scottish Connexion', **40** 171-83
- Manco, Jean (with David Greenhalf & Mark Girouard): 'Lulworth Castle in the seventeenth century', **33** 29-59 (30-33); (with Francis Kelly): 'Lulworth Castle from 1700', **34** 145-70; 'Pulteney Bridge', **38** 129-45
- Markus, Mary: 'The South Aisle & Chantry in the Parish Church of St.Bridget, Brigham', **39** 19-35
- Marque, B.G.: book reviews, **4** 97-9
- Meade, M.K.: 'Plans of the New Town of Edinburgh', **14** 40-52
- Meeks, Carroll: 'Temple-Fronts in Neo-Classical Italy', **2** 22-40
- Merriman, Marcus: "'The Epistle to the Queen's Majestie' and its 'Platte'", **27** 25-32
- Metcalf, Priscilla: 'Living over the Shop in the City of London', **27** 96-103
- Miele, Chris: 'The Battle for Westminster Hall', **41** 220-44
- Mitrović, Branko: 'Palladio's Theory of the Classical Orders in the First Book of *I Quattro Libri dell' Architettura*', **42** 110-40; 'Palladio's Canonical Corinthian Entablature and the Archaeological Surveys in the Fourth Book of *I quattro libri dell'architettura*', **45** 113-27
- Monckton, Linda: 'The Late Medieval Rebuilding of Sherborne Abbey: A Reassessment', **43** 88-112
- Morrice, R.J.: 'Sanfelice and St Florian', **26** 82-86
- Morris, Richard K.: 'The Development of Later Gothic Mouldings in England (c.1250-1400)', **21** 18-57, **22** 1-48; 'An English glossary of medieval mouldings', **35** 1-17
- Mowl, Timothy: 'Designs by John Carter for Lea Hall, Worcestershire', **25** 47-55; 'The Evolution of the Park Gate Lodge as a Building Type', **27** 467-80; 'Thomas Archer and the Hurstbourne Park Bee House', **30** 77-82; "'Against the time in which the fabric and use of gunpowder shall be forgotten": Enmore Castle, its origins and its architect', **33** 102-19
- Muthesius, Stefan: 'The 'Iron Problem' in the 1850s', **13** 58-63

N

- Neumann, Eva-Marie: 'Architectural Proportion in Britain 1945-57', **39** 197-221
Newman, John: 'Nicholas Stone's Goldsmiths' Hall: Design and Practice in the 1630s', **14** 30-39;
'Strayed from the Queen's House?', **27** 33-5; 'A reply to Mark Swenarton', **31** 206-07; 'Inigo Jones's architectural education before 1614', **35** 18-50; (with Caroline Stanley-Millson)
Blickling Hall: the building of a Jacobean mansion, **29** 1-44;
Nitzan-Shiftan, Alona: 'Contested Zionism - Alternative Modernism: Erich Mendelsohn and the Tel Aviv Chug in Mandate Palestine', **39** 147-80
Nute, Kevin: 'Frank Lloyd Wright and Japanese Art: Fenollosa, the Missing Link', **34** 224-30

O

- O'Connor, T.P.: "'Bubo's, House'", **27** 111-15
O'Donnell, Roderick: 'W.J. Donthorn (1799-1859): Architecture with "great hardness and decision in the edges"', **21** 83-92; 'Extra Illustrations of Pugin Buildings in T.H.King's *Les vrais principes*', **44** 57-63
Onians, John: 'Architecture, metaphor and the mind', **35** 192-207
O'Reilly, Seán: 'Roman *versus* Romantic: Classical Roots in the Origins of a Roman Catholic Ecclesiology', **40** 222-40; 'Contrasting visions of history: *The Rambler's* rejection of Pugin', **41** 179-91
Ottewill, David: 'Robert Weir Schultz (1860-1951): an Arts and Crafts Architect', **22** 88-115

P

- Parris, Henry: 'British Transport Historical Records and their value to the Architectural Historian', **2** 50-62
Peacock, John: 'Inigo Jones's Catafalque for James I', **29** 1-5; (with Christy Anderson): 'Inigo Jones, John Webb and Temple Bar' **44** 29-38
Pearson, Sarah: 'Boughton Monchelsea: The Pattern of Building in a Central Kent Parish', **44** 386-93
Perry, Rachel: 'François-Joseph Belanger's Bath-House at the Hôtel de Brancas', **44** 377-85
Pevsner, Nikolaus: 'A Westminster Cathedral Episode', **20** 63-4
Port, M.H.: 'Francis Goodwin', **1** 60-72; 'The New Law Courts Competition', **11** 75-93; 'A Regime for Public Buildings: Experiments in the Office of Works, 1869-75', **27** 74-85
Porter, Stephen (with Robert Wilson-North): 'Witham Somerset: From Carthusian Monastery to Country House to Gothic Folly', **40** 81-98; (with Adam White): 'John Colt and the Charterhouse Chapel', **44** 228-36
Powell, John Hardman: 'Pugin in his home', **31** 173-94
Powers, Alan: 'Architects I have known: the Architectural Career of S.D.Adshead', **24** 103-23
Pritchard, Allan: 'A Source for the Lives of Inigo Jones and John Webb', **23** 138-40
Purchas, Anne: 'Maurice-Louis Jolivet's drawings at West Wycombe Park', **37** 68-79

Q

- Quiney, Anthony: 'The lobby-entry house: its origins & distribution', **27** 456-66; "'Altogether a capital fellow & a serious fellow too": a brief account of the life & work of Henry Woodyer, 1816-1896', **38** 192-219; 'The Door marked "Pull": J.L.Pearson and his first clients in the East Riding of Yorkshire', **41** 208-19; 'Hall or Chamber? That is the Question: The Use of Rooms in Post-Conquest Houses', **42** 24-46; 'In Hoc Signo: The West Front of Lincoln Cathedral', **44** 162-71

R

- Reed, Peter: 'Structural Rationalism and the Case of Sant Vicenç de Cardona', **43** 24-41
Reid, Aileen: 'Dromore Castle, County Limerick: Archaeology and the Sister Arts of E.W.Godwin', **30** 113-42; 'Survival of the Smallest: The Sevenoaks Tenants' Estate', **44** 401-10
Richardson, Margaret: 'John Soane and the Temple of Vesta at Tivoli', **46** 127-46; (with Ian Goodall): 'A Recently Discovered Gandy Sketchbook', **44** 45-56
Riches, Anne: 'Mount Clare, Roehampton', **27** 255-62
Roberts, Eileen: 'Moulding Analysis and Architectural Research: the late Middle Ages', **20** 5-13
Roberts, Marion: 'Thomas Gray's contribution to the study of medieval architecture', **36** 49-68

- Robinson, David M.: 'The Tolpuddle Martyrs' Chapel', **44** 275-82
- Robinson, John Martin: 'Samuel Wyatt at Ramsgate', **16** 54-9; 'Model Farm Buildings of the Age of Improvement', **19** 17-31; 'Catalogue of the Architectural Drawings at Carlton Towers, Yorkshire', **22** 116-24; (with Eileen Harris): 'New Light on Wyatt at Fawley', **27** 263-9
- Robinson, Kathryn A.: 'The New-Poor-Law Workhouses of George Gilbert Scott and William Bonython Moffatt', **40** 184-203
- Rosenau, Helen: 'Engravings of the *Grand Prix* of the French Academy of Architecture', **3** 15-180
- Rowan, Alistair: 'Gothick Restoration at Raby Castle', **15** 23-50; 'The Building of Hopetoun', **27** 183-209; 'The Irishness of Irish Architecture', **40** 1-23; 'The Duke of Northumberland's Garden House at Hulne Priory', **41** 265-73
- Rush, John E.: 'Regency Coade: a Study of the Coade Record Books, 1813-21', **11** 34-56
- Rushton, Neil S.: 'Spatial Aspects of the Almonry Site and the Changing Priorities of Poor Relief at Westminster Abbey, c.1290-1540', **45** 66-91

S

- Saint, Andrew: 'Norman Shaw's Letters: a Selection', **18** 60-85; 'Ashby, Geddes, Lethaby and the Rebuilding of Crosby Hall', **34** 206-23
- Salmon, Frank: 'Charles Cameron and Nero's Domus Aurea: "una piccola esplorazione"', **36** 69-93; "'Storming the Campo Vaccino": British Architects and the Antique Buildings of Rome', **38** 146-75; 'British Architects, Italian Fine Arts Academies & the Foundation of the RIBA', **39** 77-113; 'John Arthur Newman: A Bibliography', **44** 7-12; (with Peter de Figueiredo) 'The South Front of St George's Hall, Liverpool', **43** 195-218
- Sambrook, John (with James Stevens Curl): 'E. Bassett Keeling, Architect', **16** 60-69; 'E Bassett Keeling - a Postscript', **42** 307-15
- Sanderson, Margaret H.B.: 'Robert Adam's Last Visit to Scotland, 1791', **25** 35-46
- Sauerlander, Wilibald: 'Style or Transition? The fallacies of classification discussed in the light of German architecture 1190-1260', **30** 1-29
- Saunders, Edward: 'The villas and town houses of Joseph Pickford of Derby (1736-82)', **27** 308-19
- Sawyer, Sean: 'Sir John Soane's Symbolic Westminster: The Apotheosis of George IV', **39** 54-76
- Sharples, Joseph: 'A.W.Pugin and the patronage of Bishop James Gillis', **28** 136-58
- Shawe-Taylor, Desmond: 'Walls have ears: some aspects of Roman Baroque architectural decoration', **36** 19-45
- Sheppard, Francis: 'Henley Bridge and its architect', **27** 320-30
- Sicca, Cinzia: 'On William Kent's Roman sources', **29** 134-57; 'The Architecture of the Wall: Astylism in the Architecture of Lord Burlington', **33** 83-101
- Skempton, A.W.: 'Samuel Wyatt and the Albion Mill', **14** 53-72, **16** 54
- Smith, Helen: 'Philip Webb's Restoration of Forthampton Court, Gloucestershire', **24** 92-102
- Snodin, Michael (with Paul Guillery): 'Strawberry Hill: Building & Site', **38** 102-28
- Spain, Geoffrey: 'Theatre Architects in the British Isles', **13** 77-89
- Spicer, Andrew: "'Laudianism" in Scotland? St Giles' Cathedral, Edinburgh, 1633-39 - A Reappraisal', **46** 95-108
- Stalley, Roger: 'Choice and Consistency: The Early Gothic Architecture of Selby Abbey', **38** 1-24
- Stamp, Gavin: 'Sir Gilbert Scott's Recollections', **19** 54-73; 'The Battle of the Styles in Architectural "Graffiti"', **23** 141-2; 'George Gilbert Scott, jun., and King's College Chapel', **37** 153-64; 'Ramsgate Cemetery Chapel', **41** 273-7; 'In Search of the Byzantine: George Gilbert Scott's Diary of an Architectural Tour in France in 1862', **46** 189-228
- Stanley-Millson, Caroline (with John Newman): 'Blickling Hall: the building of a Jacobean mansion', **29** 1-44
- Stevens, Russell (with Peter Willis): 'Earl De La Warr and the competition for the Bexhill Pavilion, 1933-34', **33** 135-66
- Stevenson, Christine: 'Carsten Anker dines with the Younger George Dance, and visits St Luke's Hospital for the Insane', **44** 153-61
- Stroud, Dorothy: 'The Giltspur Street Compter', **27** 127-34
- Summerson, John: 'Newgate Gaol Drawings in Sir John Soane's Museum', **2** 41-9; 'Drawings of London Churches in the Bute Collection', **13** 30-42; 'The Beginnings of Regent's Park', **20** 56-62; 'The evolution of Soane's Bank Stock Office at the Bank of England', **27** 135-49; 'John Nash's "Statement", 1829', **34** 196-205
- Swenarton, Mark: 'The role of history in architectural education', **30** 201-15

T

- Tait, A.A.: 'The Protectorate Citadels of Scotland', **8** 9-24; 'Reading the ruins: Robert Adam and Piranesi in Rome', **27** 524-33
- Tatton-Brown, Tim: 'The Buildings of West Malling Abbey', **44** 179-94
- Taylor, Angus: 'Francis Goodwin's *Domestic Architecture* and two Cocker-mouth villas', **28** 125-35
- Taylor, Arnold: 'The seventeenth-century church towers of Battersea (1639), Staines (1631), Crondall (1659) and Leighton Bromswold (?c.1640)', **27** 281-96
- Taylor, Jeremy: 'Charles Fowler (1792-1867): a Centenary Memoir', **11** 57-74; 'The Yorkshire Fine Art & Industrial Exhibition Building 1879', **27** 356-67
- Thomas, John: 'Sir Thomas Graham Jackson and the Church of Hagia Sophia', **25** 98-101
- Thompson, Paul: 'All Saints Church, Margaret Street, Reconsidered', **8** 73-94
- Thurley, Simon: 'Henry VIII and the building of Hampton Court: a reconstruction of the Tudor Palace', **31** 1-57; 'Royal Lodgings at the Tower of London 1216-1327', **38** 36-57; 'The Stuart Kings, Oliver Cromwell and the Chapel Royal 1618-1685', **45** 238-74
- Tomlinson, Howard: 'The Ordnance Office and the King's Forts, 1660-1714', **16** 5-25
- Tyack, Geoffrey: 'A Victorian Architectural Correspondence', **22** 78-87; 'Thomas Ward and the Warwickshire country house', **27** 534-42; "'A gallery worthy of the British people": James Pennethorne's designs for the National Gallery, 1845-1867', **33** 120-34

V

- Van den Abeele, Andries (with Christopher Webster): "'A Portentous Mass of Bastard Romanesque Frippery": an Early Ecclesiological Export', **42** 284-92
- Van der Plaats, Deborah: 'Seeking a "Symbolism Comprehensible" to "the Great Majority of Spectators": William Lethaby's *Architecture, Mysticism and Myth* and its Debt to Victorian Mythography', **45** 363-85

W

- Waddell, Gene: 'The Design of the Westminster Hall Roof', **42** 47-67; 'The Principal Design Methods for Greek Doric Temples and their Modification for the Parthenon', **45** 1-31
- Wakeling, Christopher: "'A Room Nearly Semi-circular,: Aspects of the Theatre and the Church from Harrison to Pugin", **44** 265-74
- Walker, David: 'The Donaldson's Hospital competition and the Palace of Westminster', **27** 488-502
- Walker, Frank A.: 'Six Villas by James Salmon', **25** 114-9
- Warren, Anne: 'The building of Dodington Park', **34** 171-95
- Watkin, David: 'A Sketch-book by Thomas Hope', **23** 52-9; 'Newly discovered drawings by C.R.Cockerell for Cambridge University Library', **26** 87-91, pl.44-57
- Webster, Christopher: 'The Architectural Profession in Leeds 1800-50: a case-study in provincial practice', **38** 176-91; (with Andries van den Abeele) "'A Portentous Mass of Bastard Romanesque Frippery": an Early Ecclesiological Export', **42** 284-92
- Wedgwood, Alexandra: 'The Throne in the House of Lords & its Setting', **27** 59-73; (ed.) "'Pugin in his home", a memoir by J.H.Powell', **31** 171-205
- Welter, Volker M.: 'Arcades for Lucknow: Patrick Geddes, Charles Rennie Mackintosh and the Reconstruction of the City', **42** 316-32
- Wemyss, Charles: 'Paternal Seat or Classical Villa? Patrick Smyth, James Smith and the Building of Methven 1678-1682', **46** 109-26
- White, Adam (with Stephen Porter): 'John Colt and the Charterhouse Chapel', **44** 228-36
- White, Roger: 'The Architects of Bromley College, Kent', **24** 32-3; 'Wiston House Remodelled', **27** 241-54
- Whitehead, Christopher (with Martin Barnes): 'The "Suggestiveness" of Roman Architecture: Henry Cole and Pietro Doviziello's photographic survey of 1859', **41** 192-207
- Whiteley, Nigel: 'Banham and "Otherness": Reynier Banham (1922-1988) and his quest for an *architecture autre*', **33** 188-221; 'Modern Architecture, Heritage & Englishness', **38** 220-37
- Whyte, William: 'Unbuilt Hertford: T.G.Jackson's Contextual Dilemmas', **45** 347-62
- Wibiral, Norbert: 'A Westminster Cathedral Episode', **20** 63-4
- Wilber, Donald: 'Qavam al-Din ibn Zayn al-Din Shirazi: a fifteenth-century Timurid architect', **30** 31-44
- Williams, Matthew: 'Lady Bute's Bedroom, Castell Coch: A Rediscovered Architectural Model', **46** 269-76
- Williams, Richard: 'A Catholic Sculpture in Elizabethan England: Sir Thomas Tresham's Reredos at Rushton Hall', **44** 221-7

- Williamson, Elizabeth (with John Ju_ica): 'The Cottons at Whittington Court', **44** 303-09
- Willis, Peter: 'Capability Brown's account with Drummonds Bank', **27** 382-91; 'William Kent's letters in the Huntington Library, California', **29** 158-67; (with Russell Stevens). 'Earl De La Warr and the competition for the Bexhill Pavilion, 1933-34', **33** 135-66
- Wilson Jones, Mark: 'Palazzon Massimo and Baldassare Peruzzi's approach to architectural design', **31** 59-106; 'The Tempietto and the roots of coincidence', **33** 1-28
- Wilson-North, Robert (with Stephen Porter): 'Witham, Somerset: From Carthusian Monastery to Country House to Gothic Folly', **40** 80-98
- Wilton-Ely, John: 'The Architectural Models of Sir John Soane: a Catalogue', **12** 5-38; 'The Genesis and Evolution of fonthill abbey', **23** 40-51; 'Lord Burlington and the virtuoso portrait', **27** 376-81

- Windsor, Alan: 'Letters from Peter Behrens to P.Morton Shand, 1932-1938', **37** 165-87
- Wodehouse, L.M.: 'Henry Bell of King's Lynn', **4** 41-62, 104-05
- Woodbridge, Kenneth: 'Bélangier en Angleterre: son carnet de voyage', **25** 8-19
- Woodley, Roger: "'A very mortifying situation": Robert Mylne's struggle to get paid for Blackfriars Bridge', **43** 172-86; 'River Views: Transformations .on the Thames', **44** 115-22
- Woodward, Christopher (with Roger Bowdler): "'An Ornamental Structure and Very Likely to be Damaged ...": Sir John Soane's Tomb in St Pancras Gardens, London', **42** 246-62
- Worsley, Giles: 'Nicholas Hawksmoor: a pioneer neo-Palladian?', **33** 60-74; 'Inigo Jones and the Origins of the London Mews', **44** 88-95; 'Inigo Jones and the Hatfield Riding House', **45** 230-7
- Worsley, Lucy (with Tom Addyman): 'Riding Houses and Horses: William Cavendish's Architecture for the Art of Horsemanship', **45** 194-229

Y

- Yanni, Carla: 'On Nature and Nomenclature: William Whewell and the Production of Architectural Knowledge in Early Victorian Britain', **40** 204-21
- Yeomans, David: 'Inigo Jones's roof structures', **29** 85-101